



MARINA STRIJAKOVA

Visual Artist

PROFILE

Fascinated by the beauty of our planet from an early age, I express my love for nature through my art in oil paintings, pastel artworks and my unique controlled acrylic colour flow style, focusing on flowers, animals and landscapes.

My creative process combines paints, mediums, surfaces and brushes, often in unorthodox ways. I frequently use different techniques and mediums for special effects; for example, I use watercolour underpainting for soft pastel artwork.

In my art endeavours, I found that my purpose as an artist is to take the essential ingredients of the canvas, medium and paint, add a recipe of my imagination and turn the original material things into a piece of art with emotional and aesthetic value.

CONTACT

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AWARDS AND PRIZES

2022 - Sydney Royal Easter Show – 3rd Prize
2021 - Sydney Royal Easter Show - 2nd Prize
2019 - Campbelltown City Council Fisher's Ghost Art Award - Finalist
2019 - Liverpool Art Society - 2nd prize
2018 - Northern Beaches Art Prize 2018 – Finalist

SOLO EXHIBITIONS

2022 - The Shop Gallery, Glebe
2019 - The Alley Duong Hem Art Gallery and Café
2019 - The ArtHouse Narellan
2019 - Yuga Art Gallery and Café

GROUP EXHIBITIONS

2022 - Sydney Royal Easter Show, Sydney Showground
2021 - Sydney Royal Easter Show, Sydney Showground
2020 - Liverpool Art Society Prize, Casula Powerhouse
2019 - Liverpool Art Society Prize, Casula Powerhouse
2019 - Nepean Art Society Annual exhibition, Nepean Art Society
2018 - Campbelltown City Council Art Show, Campbelltown City Art Centre
2018 - Mosman Art Gallery Prize, Mosman Art Gallery

EDUCATION

2022 - Pastel Florals (Lyn Diefenbach)
2021 - Pastel Seascapes and Landscapes (Lyn Diefenbach)
2021 - Architecture in pastels (ARTLIFE Academy)
2021 - Landscapes in pastels (Julia Dubinina Art School)
2021 - Animals in pastels (Julia Dubinina Art School)
2020 - 2021 - Drawing with pastels (Sue Gesser)
2019 - Botanical Watercolor (Alison Dickin)
2019 - Botanical Acrylics (Heidi Willis)
2018 - 2021 - Realism in Oils (Christopher Vidal)
2017 - Water surface (Rhonda Gray)
2015 - Acrylics and Gesso Soup, Acrylics and Ink (De Gillette)

All-Union Academy of Agricultural Sciences
Master's degree in biology